

2nd TROMBONE

50  
51-52  
59  
mf  
60  
61-62  
**CODA**  
63 CRES.  
64  
65  
66  
67 f  
68  
mf  
70  
71

# the theme from the greatest american hero

Music by MIKE POST  
Lyrics by STEPHEN GEYER  
Arranged by JERRY NOWAK

MODERATE ROCK

mf CRES.  
2  
3  
4  
5 f  
6  
7-11  
12  
13  
14 f  
15  
16 ff  
17  
18  
19  
20  
21  
22  
23 mf  
24  
25 mf CRES.  
26  
27  
28  
29 f

2nd TROMBONE

Handwritten musical score for 2nd Trombone. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include:
 

- Measure 30: *mf*
- Measure 31: *mf*
- Measure 32: *mf*
- Measure 33: *mf*
- Measure 34: *mf*
- Measure 35: *mf*
- Measure 36: *mf*
- Measure 37: *mf*
- Measure 38: *mf* CRESC
- Measure 39: *mf*
- Measure 40: *mf*
- Measure 41: *mf*
- Measure 42: *mf*
- Measure 43: *ff*
- Measure 44: *ff*
- Measure 45: *ff*
- Measure 46: *ff*
- Measure 47: *ff*
- Measure 48: *ff*
- Measure 49: *ff*
- Measure 50: *ff*
- Measure 51: *mf* CRESC
- Measure 52: *mf*
- Measure 53: *ff*
- Measure 54: *ff*
- Measure 55: *ff*
- Measure 56: *ff*
- Measure 57: *ff*
- Measure 58: *ff*
- Measure 59: *mf* SOLI
- Measure 60: *mf*
- Measure 61: *mf*
- Measure 62: *mf*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*

 Handwritten circled numbers (30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68) are placed above the measure numbers. There are also circled numbers 32, 31, 43, and 53. A double bar line with repeat dots is at the end of measure 68.

# li'l darlin'

By NEAL HEFTI  
Arranged by JERRY NOWAK

SLOWLY

Handwritten musical score for the piece "li'l darlin'". It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "SLOWLY". The dynamics are *mf*. There are handwritten circled numbers 5 and 6 above the first two measures. The second staff starts with a bass clef and a common time signature (C). The dynamics are *mf*. There are handwritten circled numbers 1 and 2 above the first two measures. The score includes notes, rests, and slurs.